THE CLEVELAND MUSEUM OF ART
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The Camera As a Third Eye

On Sunday, November 14 at 3 PM at The Cleveland Museum of Art, Clarence John Laughlin, the outstanding photographer from New Orleans, will give a lecture, THE CAMERA AS A THIRD EYE. This lecture is being given in connection with his exhibition, of the same title, which will be in the Educational Corridor of the Cleveland Museum of Art through November 28.

The lecture deals with photography as a creative medium, and outlines the methods whereby the glass eye of the camera can be related to the inner eye of the imagination; the reasons why photography can be considered art; some of the relations of photography to painting, poetry and psychology; the significance of photography in the modern world; and the possibility of expanding photography in a new direction - the symbolic treatment of reality.

In his exhibition Mr. Laughlin presents unusually stimulating series among which is one of above-ground cemetaries, presenting moody figures hovering over ornate tombstones. Also, there is a beautiful series of sculpture including a Baroque angel along with a brass head and bust by Brancusi. Striking, too, is his series of satires in which the subjects are strangely out of harmony with their surroundings.

This photographer, most of whose setting are in New Orleans, is the author of GHOSTS ALONG THE MISSISSIPPI, and exhibitor of over 35 one-man shows from the Phalidelphia Museum of Art to the San Francisco Museum of Art.

Truly he uses his photographic media to accomplish that unique result which no other media can equal, and achieves a kind of beauty peculiar to that art.

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